



UNIWERSYTET
JAGIELLOŃSKI
W KRAKOWIE

Course title	Cold War
Academic teacher	prof. J. Basista
ECTS	6
ECTS allocation	contact hours (45)- 2, written essays preparation (45) -2, reading (60h) -2
Course goals	<p>The aim of the course is to discuss the phenomenon of a war, without war, i.e. the Cold War, which divided the world in the post WW II era.</p> <p>Students will receive an overview of events since the beginning of the Cold War (1945) to the end (1990).</p> <p>Various approaches and perspectives of two main protagonists - USA and USSR will be presented with special stress put on "Polish" approach to the conflict.</p>
Skills	<p>Students will be able to use relevant language.</p> <p>They will be able to find and discuss documents referring to the conflict.</p> <p>They will be introduced to the changing history and the various interpretations of the conflict.</p>
Knowledge	<p>Students will get a broad introduction into the history of the conflict known as Cold War. Various periods and phenomena of the conflict will be presented and analysed. Students will possess the knowledge of main sides of the conflict, as well as the chronological framework of it.</p>
Social Competences	<p>Students will be ready to present the sides and causes of the conflict, as well as be able to discuss various visions of it and how they are being interpreted.</p>

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Content

Meeting 1.
Meeting devoted to the organization of the course, requirements, written work.

Meeting 2.
The Allies at War. Meeting in Teheran and Yalta. Projects for post-war peace.

Meeting 3.
The Potsdam Conference. Question of nuclear weapons and nuclear technology. The Prelude to the Cold War – not Allies any more?

Meeting 4.
Europe/the world after World War II. War in Greece; Truman Doctrine; Two Camp Policy; Berlin Blockade. Division of Germany.

Meeting 5.
American grand strategy after WW II. Soviet grand strategy after WW II.

Meeting 6.
Sovietization of Eastern Europe. The Cold War and the Balkans. Issue of Yugoslavia. Integration of Western Europe.

Meeting 7.
Developments in South East Asia: China, Japan, US and East Asia.

Meeting 8.
Developments in South East Asia: War in Korea 1950-53.

Meeting 9.
US national security policy from Truman to Kennedy. Soviet policy under Stalin; Sino-Soviet Alliance.

Meeting 10.
Domestic issues in the Cold War: Stalinism.

Meeting 11.
Domestic issues in the Cold War: McCarthyism.

Meeting 12.
1956 – Khrushchev and the 20th Congress of the Communist Party of Soviet Union; The Suez Canal Crisis; Revolutions in Poland and Hungary.

Meeting 13.

The unpredictable Nikita and USA's humiliation (space race; U2 crisis; Khrushchev at the UN meeting; kitchen debate).

Meeting 14.

Latin America in the Cold War.

Meeting 15.

Revolution in Cuba and the Missile Crisis.

Meeting 16.

East Europe in the Cold War. 1968 in East Europe and the world – Polish March, Prague Spring and the Brezhnev doctrine.

Meeting 17.

Middle East in the Cold War. The transformation of the Mediterranean. Non-aligned movement. Cold War and the Third World.

Meeting 18.

US foreign policy from Kennedy to Johnson; Soviet foreign policy 1962-1975.

Meeting 19.

Situation in Asia. French involvement in the war in Vietnam. Sino-Soviet split. American involvement in the war in Vietnam.

Meeting 20.

Brezhnev and 1970s – detente and cooperation.

Meeting 21.

The end of detente. Soviet intervention in Afghanistan. Solidarity revolution, the Martial Law in Poland. Situation behind the Iron Curtain.

Meeting 22.

Challenges of the 1980s. Soviet foreign policy from detente to Gorbachev 1975-1985. Problems with Soviet leadership; Ronald Reagan's DSI and war on "evil empires".

Meeting 23.

Gorbachev and Reagan. Awakening of national awareness in the Baltic republics; Chernobyl; the beginning of the end of USSR. The end of the Cold War.

Teachng methods	Lecture;text analysis;lecture with multimedia presentation;

Literature

- Ball, Simon, *The Cold War: An International History, 1947-1991*, New York: St. Martin's Press 1998.
- Cowley Robert, ed., *The Cold War. A Military History*, American Historical Publications 2005.
- Edwards Olivier, *Access to History: The USA and the Cold War 1945-63*, London: Hodder & Stoughton Educational 2002.
- Fenby, Jonathan, *Alliance. The Inside Story of How Roosevelt, Stalin and Churchill Won One War and Began Another*, 2006.
- Fontaine, Andre, *History of the Cold War, 1917-1966*, 2 vols., New York: Pantheon 1968.
- Friedman, Norman, *The Secret Archives of the Cold War*, Carlton Books 2005.
- Gaddis, John Lewis, *The Cold War: A New History*, 2005.
- Gaddis John Lewis, *We Now Know. Rethinking Cold War History*, Oxford: Clarendon Press 1997.
- Hanhimaki Jussi M, Odd Arne Westad, *The Cold War. A History in Documents and Eyewitness Accounts*, Oxford: OUP 2003.
- Imposing, Maintaining and Tearing Open the Iron Curtain*, ed. Mark Kramer, Vit Smetana, Lanham: Lexington Books 2014.
- Kissinger Henry, *Diplomacy*, New York: Simon&Schuster 1994.
- Knight, Amy, *How the Cold War Began*, 2005.
- Painter, David S., *The Cold War: An International History*, Routledge, New York 1999.
- Service Robert, *Comrades. A History of World Communism*, 2007.
- The Cambridge History of the Cold War*, ed. Malvyn P.Laffler, Odd Arne Westad, vols. I-III, Cambridge 2010.
- The Oxford Handbook of the Cold War*, ed. Richard H. Immerman and Petra Goedde, Oxford: OUP 2013.
- The Encyclopedia of the Cold War*, ed. Spencer C.Tucker, ABC Clío, Santa Barbara 2007.
- Westad Odd Arne, *Reviewing the Cold War*, London: Frank Cass 2000.

Assessment, learning outcomes verification	<p>The passing of the course is based on participation and on several written assignments. Participation will be monitored and a 75% attendance is required to pass the course.</p> <p>Moreover each student will be required to present:</p> <ul style="list-style-type: none">[1] a written report on a chosen document referring to the Cold War,[2] a 1000 word biography of a “Cold War hero” and[3] a 3000 word research academic essay. <p>The topics of all three assignments are to be discussed with the instructor. Written assignments [1] and [3] are to have footnotes and full bibliographic reference. The biography [2] is to have bibliography of works used.</p>
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