

Teacher	Dr Ida Balwierz
Course title	Cultures and Societies of the Middle East and North Africa. Past and Present
ECTS allocation - total 6 ECTS	contact hours - 30 h 1,5 ECTS ;preparation for classes 20 h -1 ECTS;group project 30 h 1,5 ECTS;preparation for final evaluation/exam 20 h - 1 ECTS ;reading 20 h - 1 ECTS;
Course goals (e. g. The aim of the course is to make its participants aware of the importance of....; he aim of the course is to teach the students how correctly to interpret ...; The course goal...	The aim of the course is to familiarize students with basic aspects related to the cultures of the Middle East and North Africa.
Skills - Student can (e.g. "The student will be prepared to critically review and discuss academic texts", "use appropriate vocabulary to analyse ... ". "The student will be able to write essays ...	The student has the ability to prepare and present in English typical written works, projects and presentations on specific issues in the field of cultural studies with the possibility of their practical applications.
Knowledge - student knows (e.g. The student will understand the main concepts in contemporary thought ..., from the perspective of social sciences and cultural studies; student knows circumstances...	The student knows and understands basic methods for analyzing and interpreting the diverse cultural products of societies in the Middle East and North Africa region. The student is aware of the complex nature of the cultural heritage of the Middle East and North Africa region in all its products. The student recognizes the cultural products of the Middle East and North Africa region and interprets them, particularly based on the key normative systems of specific cultures.
Social competences - student is ready to ... (e.g. presenting views on the course topic, to work both individually and in a group, in an international environment...)	The student is aware of the importance of cultural values in the Middle East and North Africa region and human dignity at various levels of social reality. The student is ready to work both individually and in a group and in an international environment.



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Ośrodek
Międzyobszarowych
Indywidualnych
Studiów
Humanistycznych
i Społecznych

Rynek Główny 8/16
31-042 Kraków
Tel. +48 (12)
4311231
e-mail:
mish@uj.edu.pl
www.mish.uj.edu.pl

Course content (e. g. titles of meetings with short description)	I. History of the Cultures of the Middle East and North Africa: 1. The origins and division of the Arabs – genealogy of the Arab tribes. 2. The meaning of the term "Arab" throughout the ages. 3. Arab culture in the pre-Islamic period – the most important aspects and characteristics. 4. Islamic culture – the most important aspects and characteristics. 5. Arab Islamic culture and the culture of Christian Arabs. 6. The cultural revival of the Arab world. 7. Contemporary culture of the Arab world. II. Selected Aspects of the Cultures of the Middle East and North Africa: 1. The History of Arabic and the Linguistic Situation in the Arab World. Arabic Culture. 2. The History of Arabic Writing, Calligraphy, and Manuscripts, Books, and Libraries. 3. Arabic Literature: Poetry, Prose, Drama. 4. Visual Arts: Ceramics, Architecture, Drawing, Painting, Graphic Arts, Sculpture, Photography. 5. Crafts and Handicrafts. 6. Music and Dance. 7. Arabic Theatre. 8. Arab Cinema and Film. 9. Arab Science and Education. 10. Everyday Life: Social Norms, Customs, Customs, Rituals, Taboos, Etiquette, Customary Law, and State Law. 11. Family and Relationships: Men and Women. 12. Arab Clothing and Fashion. 13. Arab Cuisine. 14. Trade and the Arab Bazaar. 15. Entertainment in the Arab World. 16. Perception of Time and Space in the Arab World (Middle East). 17. The Culture of the Arab World and the Cultures of Inhabitants of Other Regions: Assimilation, Cultural Diffusion, Transculturation, Cultural Differences, Culture Shock, Clash of Cultures, Clash of Civilizations, Islamization, Arabization, Westernization, Modernization; 18. The Cultures of the Middle East and North Africa and the Functioning of Media in the Region; 19. The Cultures of the Middle East and North Africa and Advertising and PR in the Region. III. The Cultures of the Middle East and North Africa and Poland – Krakow Museums, Temples, Houses of Prayer, Organizations, and Associations.
Teaching methods	lecture;text analysis;case study;discussion;game;screening;coversation lecre;lecture with multimedia presentation;film analysis;study trip;brainstorm;
Literature/ readings	Arab Cultural Studies. Mapping the Field, (ed.) Sabry T., I.B. Tauris, London, New York 2012. Barakat H., The Arab World. Society, Culture and State, University of California Press 1993. The Bazaar in the Islamic City. Design, Culture and History, (ed.) Gharipour M., The American University in Cairo Press, Cairo, New York 2012. The Cambridge Companion to Modern Arab Culture, (ed.) Reynolds D. F., Cambridge University Press 2015. Danielson V., The Voice of Egypt. Umm Kulthum, Arabic Song and Egyptian Society in the Twentieth Century, The University of Chicago Press, Chicago, London 1997. Modernity and Culture. From the Mediterranean to the Indian Ocean, (ed.) Taraz Fawaz L., Bayly C. A., Columbia University Press New York 2002. Nydell M. K., Understanding Arabs. A Contemporary Guide to Arab Society, Intercultural Press 2014 (5th edition). Patai R., The Arab Mind, Recovery Resources Press 2014 (Revised 2007 edition). Pryce-Jones D., The Closed Circle. An Interpretation of the Arabs, Ivan R. Dee, Chicago 2002. Rodinson M., The Arabs, The University of Chicago Press 1981. Allen R., An Introduction to Arabic Literature, Cambridge University Press 2000. The Arab Avant-Garde. Music, Politics, Modernity, (ed.) Burkhalter Th., Dickinson K., Harbert B. J., Wesleyan University Press 2013. Behrens-Abouseif D., Beauty in Arabic Culture, Marcus Wiener Publishers, Princeton 1999. Muslims Networks from Hajj to Hip Hop, (ed.) Cook M., Lawrence B. B. The University of North Carolina Press, Chapel Hill, London 2005. Teen Life in the Middle East, (ed.) Mahdi A. A., Greenwood Press London 2003.

Assessment, learning
outcomes verification
(e. g. essay, mid-term
test, participation in
classes; active
participation,
presentation,
individual- group
project, etc.)

participation in classes (3 absences during the semester are allowed); active
participation, 2 presentations, individual and group project, final test with
closed and open-ended questions