

Course coordinator	prof. dr hab. Janusz Barański
Course Title	History of Polish Culture
ECTS allocation - total 6 ECTS	midterm preparation 20 h 1 ECTS;preparation for final evaluation/exam 40 h - 2 ECTS;reading 40 h - 2 ECTS;reading 20 h - 1 ECTS;
Course goals (e. g. The aim of the course is to make its participants aware of the importance of....; he aim of the course is to teach the students how correctly to interpret ...; The course goal...	The course goal is to provide an overview of the History of Polish culture
Skills - Student can (e.g. "The student will be prepared to critically review and discuss academic texts", "use appropriate vocabulary to analyse ... ". "The student will be able to write essays ...	The student will be able to write essays using existing research and data, making reference to academic literature concerning chosen aspects of the history of Polish culture
Knowledge - student knows (e.g. The student will understand the main concepts in contemporary thought ..., from the perspective of social sciences and cultural studies; student knows circumstances...	Knowledge - students obtain a basic knowledge on the history of Polish culture (general history, everyday life, literature, art, music)
Social competenes - student is ready to ... (e.g. presenting views on the course topic, to work both individually and in a group, in an international environment...)	Social competenes - student is ready to presenting views on the course topic, to work individually in an international environment.

Course content (e. g. titles of meetings with short description)	Before Introduction Christianity: the Polish lands in Roman times and early Middle Ages until 966 - the date of conversion into Christianity; the unification of the Polish tribes and the beginnings of the Piast dynasty. The Birth of the State: Poland after introduction of Christianity until the period of territorial division which started in 1138; the growing political role of Poland in Europe and the beginnings of the Romanesque style in art. The Period of Political Disintegration: the division of the state into several principalities, from 1138 until 1320; social and economic transformations, as well as the further development of the Romanesque culture and the beginnings of Gothic. The Reunited Kingdom: late Middle Ages, since the unification of the state in 1320 until the end of the 15th century; the beginnings of the Jagiellon dynasty; economic progress, political union with Lithuania and the Jagiellon dynastic and political expansion in Central Europe; further development of the Gothic style. The Golden Age: 16th century; the last Jagiellons and Poland as the greatest power in Central-East Europe; the flourishing of the Renaissance style in art, architecture, literature and music; economic development, science and political thought, including the system of the so called democracy of the nobles. The Century of Wars: 17th century; the decline of the Jagiellon dynasty and the period of foreign domination.
Teaching methods	lecture;
Literature/ readings	Adam Zamoyski, "The Polish Way: a Thousand-Year History of the Poles and Their Culture" or Norman Davies, "Heart of Europe: the Past in Poland's Present" (or Norman Davies, "God's Playground. A History of Poland") –Bogdan Suhodolski, "A History of Polish Culture" or Leszek Kolk, "Polish Culture. An Historical Introduction"
Assessment, learning outcomes verification (e. g. essay, mid-term test, participation in classes; active participation, presentation, individual- group project, etc.)	1. Mid-term test 2. Final essay (appr. 10 pages) with the list of bibliography on a topic discussed and approved by the teacher or 2. Oral exam on the entire course content