

Course coordinator	dr Maciej Stroiński
Course title	History of Polish Film
ECTS allocation - total 6 ECTS	contact hours - 30 h 1,5 ECTS ;preparation for classes 10 h - 0,5 ECTS ;group project 20 h 1 ECTS;preparation for final evaluation/exam 20 h - 1 ECTS ;midterm preparation 20 h 1 ECTS;reading 20 h - 1 ECTS;
Course goals (e. g. The aim of the course is to make its participants aware of the importance of....; the aim of the course is to teach the students how correctly to interpret ...; The course goal...	History of Polish Film class discusses 20th century movies from Poland in their historical and artistic context. The main focus is put on feature cinema, but the curriculum also includes documentaries and literature. Key areas of interest are: images of the countryside, social change, women, art, family, religion, and Kraków. The course involves two study trips: to a cinema screening and a theatre show.
Skills - Student can (e.g. "The student will be prepared to critically review and discuss academic texts", "use appropriate vocabulary to analyse ... ". "The student will be able to write essays ...	Students will be able to: interpret and comment upon Polish films in speech and in writing (L6H_SU); interpret and comment upon audiovisual culture in speech and in writing (L6H_SC); individually and collectively plan and organize their work (L6H_SO).
Knowledge - student knows (e.g. The student will understand the main concepts in contemporary thought ..., from the perspective of social sciences and cultural studies; student knows circumstances...	Students will know and understand: important works of the 20th century Polish cinema (L6H_KS); the historical and artistic context of Polish cinema (L6H_KX).
Social competences - student is ready to ... (e.g. presenting views on the course topic, to work both individually and in a group, in an international environment...)	Students will be ready to: adopt a critical and hermeneutical approach to audiovisual culture (L6H_CE).
Course content (e. g. titles of meetings with short description)	We design the contents of the course together, i.e. students choose classical Polish films they want to analyze. Two directors are obligatory: Andrzej Wajda and Krzysztof Kieślowski. We also watch a theater show connected to the topic of the class.
Teaching methods	film analysis;discussion;conversation lecture;lecture with multimedia presentation;text analysis;study trip;screening;
Literature/ readings	David Bordwell et al., Film Art. An Introduction. / Norman Davies, Heart of Europe. The Past in Poland's Present. / Marek Haltof, Historical Dictionary of Polish Cinema. / Marek Haltof, Polish Cinema. A History. / John Orr et al. (edited by), The Cinema of Andrzej Wajda. The Art of Irony and Defiance. / Anita Prażmowska, Poland. A Modern History. / Danusia Stok (edited by), Kieślowski on Kieślowski. / Tamara Trojanowska et al. (edited by), Being Poland. A New History of Polish Literature and Culture since 1918. / Slavoj Žižek, The Fright of Real Tears. Krzysztof Kieślowski between Theory and Post-Theory.
Assessment, learning outcomes verification (e. g. essay, mid-term test, participation in classes; active participation, presentation, individual-group project, etc.)	Preparing a presentation on a chosen film and delivering it in class. Passing the midterm test. Passing the final exam written in class.