

Nazwa	dr Andrzej Fretschel-Hojarski
Course title	Violence, Literature, and Culture
ECTS allocation - total 6 ECTS	contact hours - 30 h 1,5 ECTS ;preparation for classess 10 h - 0,5 ECTS ;reading 30 h 1,5 ECTS;preparation for final evaluation/exam 20 h - 1 ECTS ;group project - 10 h 0,5 ECTS;
Course goals (e. g. The aim of the course is to make its participants aware of the importance of....; he aim of the course is to teach the students how correctly to interpret ...; The course goal...	This course examines the intersection of violence (in particular, collective violence and ritual), literature, and culture, with a focus on the 20th century novel and short story, coupled with a comparative study of theories of violence and application to critical (close) reading and textual analysis.
Skills - Student can (e.g. "The student will be prepared to critically review and discuss academic texts", "use appropriate vocabulary to analyse ... ". "The student will be able to write essays ...	Students will attain a holistic understanding of the factors - sociocultural, historical, psychological, and economic - which lead to violent outbursts, murder, war, lynchings, scapegoating, and other forms of collective behaviors.
Knowledge - student knows (e.g. The student will understand the main concepts in contemporary thought ..., from the perspective of social sciences and cultural studies; student knows circumstances...	Students will survey the predominating theories of violence, emerging from psychoanalysis, sociology, social psychology, philosophy, and biology, while identifying patterns of behavior expressed in literary texts that favor a recourse to violence.
Social competenes - student is ready to ... (e.g. presenting views on the course topic, to work both individually and in a group, in an international environment...)	Itself a product of culture, literature has both an instrumental and mediatory function, serving as a "mirror that allows humans to see themselves reflected in their manifestations" (Wolfgang Iser). Although violence must be studied in context, can we say that society as a whole has become more or less violent? This course therefore builds not only cultural competences, but likewise emphasizes the role of social cognition and the all-important strategy of conflict resolution. The international nature of the program allows for a diverse exchange of perspectives.
Course content (e. g. titles of meetings with short description)	Weeks: I. Introduction: Violence(s) II. Psychoanalysis and Violence III-VI. Mimetic Theory, Origins, and Ritual Violence VII. Scapegoating and Lynch Mobs VIII-X. Murder, Terrorism, and Anarchy XI-XIII. Apocalypse Now? XIV-XV. Presentations and General Discussion
Teaching methods	text analysis;lecture;discussion;lecture with multimedia presentation;

Literature/ readings	Weeks: I. "The Lottery" (Shirley Jackson) "Violence: A Very Short Introduction" (Philip Dwyer) Chapters 1,3,4,5,7 II. "Dry September" (William Faulkner) "Group Psychology and Analysis of the Ego" (extracts) (Sigmund Freud Reader) "Civilization and Its Discontents" (extracts) (Sigmund Freud Readers) "The Anatomy of Destructiveness" (extracts) (Erich Fromm Reader) III-VI. "Lord of the Flies" (William Golding) "The Girard Reader" (extracts) (René Girard) "Homo Necans" (extracts) (Walter Burkert) "Bloodlust" (Russell Jacoby) VII. "The Vigilante" (John Steinbeck) and "Going to Meet the Man" (James Baldwin) "Theory of Collective Behavior" (extracts) (Neil Smelser) VIII-X. "And Then There Were None" (Agatha Christie) "On Violence" (extracts) (Hannah Arendt) "Violence and the Word" (extracts) (Robert Cover)
Assessment, learning outcomes verification (e. g. essay, mid-term test, participation in classes; active participation, presentation, individual-group project, etc.)	Participation in weekly discussions Two quizzes (weeks six and ten) Final presentation (weeks fourteen and fifteen)